

## **BLOWING COLORS** Textile art by Rachel Hayes

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11.06.2020

Her work is closely related to the land art movement of the 1960s and 1970s and a refusal to commercialize art, reports the Lowell Ryan Projects gallery about Rachel Hayes' work. On the other hand, it refers to the sprayed color surfaces by Katharina Grosse, the installations by Christo and Jean-Claude or even landscape phenomena such as tulip fields and windbreakers. The artist, who has received several awards, believes that these have always influenced her perception. Perhaps you can also see parallels to the carpets of the little-noticed Bauhaus women or to the costumes of indigenous peoples in their creations made of needles and threads. In any case, the textile artist from Oklahoma has created her own world.

She sews compositions of polyester, nylon and cotton strips in various sizes, tones and opacities, some of which are enormous. She then stages them in scenic and architectural contexts, on ceilings and walls, but also in front of house facades, around bridges, on desert floors or in 2017 as a canopy over a Missoni fashion show. In this way, their embroidered, geometric and luminous panels of fabric unfold painterly effects and poetic perspectives - and transform even barren sand dunes into a sea of light and color. Her exhibition "Land Lines" can be seen at Lowell Ryan Projects in Los Angeles until June 27. *ncm*





