

THE

NEW YORKER

ART

"LMNOP"



Mar. 4-Apr. 11

📍 Marinaro
1 Oliver St.
Downtown

212-989-7700

[Website](#)



In 2012, Jesse Aran Greenberg co-founded the now defunct gallery 247365—and he’s kept pace with that name ever since. “**LMNOP**” is the third exhibition that the indefatigable artist-curator has organized in the subbasement of the Marinaro gallery since last December, under the imprimatur of his roving JAG Projects. (It’s on view until April 11.) The title refers to the speediest part of the alphabet song and captures the show’s playful spirit, but, given the splashy color of most of the works here, a better name might have been “**ROYGBIV**.” Two thirty-foot-long polychrome scrims, by Rachel B. Hayes, run down the middle of the narrow space, like giant handkerchiefs from a magician’s trick. Among Gracelee Lawrence’s cheeky rainbow-ombre sculptures is a bunch of bananas that’s also a foot; Matthew Fischer’s stained-glass toolboxes pack similar visual punch lines. And Ryan Trecartin contributes an antic series of drawings, whose lengthy titles have the same word-soup appeal as the dialogue of his better-known movies. The caption of the drawing pictured above begins darkly—“a government forgot to negotiate survival”—but ends brightly: “it’s all lighting design.”

—*Andrea K. Scott*