



***Slant of Light* by Rachel Hayes**

March 20 - April 3, 2021

Round Top, TX

The Compound, The Halles, The Farm at Wellville in collaboration with Piper Faust Public Art are pleased to present a site-specific, multi-part installation during this month's Round Top Spring Antiques Show by artist Rachel Hayes titled *Slant of Light*. Hayes has created a grouping of works that will be installed both indoors and outdoors at these three venues. The artworks utilize Hayes' signature vibrant palette of colors executed in various fabrics including organza, polyester and cotton, while exploring textiles inspired by the location such as heirloom lace-encrusted handkerchiefs and vintage table linens.

"I'm approaching these installations like different bodies of work," the artist says, "but at each site, the barns, the windmill, the trees, and the grassy landscape will be the architecture of the space and will dictate what is possible ... The wind and sun will also impact each site, giving breadth and dimension to the textile interventions. This is the exciting part for me, because there is always something unexpectedly beautiful to come out of that spontaneous interaction." - Rachel Hayes

Rachel Hayes was born in Kansas City, Missouri and lives and works in Tulsa, Oklahoma. Hayes received her BFA in Fiber from the Kansas City Art Institute, and her MFA in Painting from Virginia Commonwealth University. Often using fabric to create large-scale work, Hayes is interested in inserting color and form into both built and natural environments using scale and the inherent responsiveness of the delicate fabric to create reflective experiences and inset a feminist perspective into land art. She sometimes installs and photographs her work in nature where, billowing in the wind, the pieces interact with the surrounding environment.

Hayes has exhibited her work at institutions including the SculptureCenter in New York City, NY; Nevada Museum of Art, Reno, NV; Taubman Museum of Art, Roanoke, VA; Nerman Museum of Contemporary Art, Kansas City, KS; and at galleries including Lowell Ryan Projects, Los Angeles, CA; Marinaro, New York, NY; and ADA Gallery, Richmond, VA. Recently, Hayes has collaborated with the Italian fashion house Missoni, culminating with a solo exhibition during Milan Design Week. Her work has been covered by *The New Yorker*, *The New York Times*, *The Cut*, *LAWeekly*, *Los Angeles Times*, *Vogue*, *Harper's Bazaar*, and *Artforum* among others.

For more information on Rachel Hayes or works in this installation please contact PiperFaust: piper@piperfaustpublicart.com

Saturday, March 20, 2021

Artist Reception with tours by Rachel Hayes at The Compound
11am and 1pm

Artist Reception at The Halles
3-5pm

Artist Reception at The Farm
TBD

Saturday, March 27, 2021

Curator talk by Piper Faust (might see about Zooming in Rachel!)
11am and 1pm at The Farm

Saturday, April 3, 2021

Curator talk by Piper Faust (might see about Zooming in Rachel!)
11am and 1pm at The Farm

Opening Hours:

The Compound
March 20 - April 3, 9:30am-6pm daily

The Halles
March 18 - April 3, 9am - 5pm

The Farm at Wellville
March 26-27, 9am - 3pm
April 2-3, 9am - 3pm