

**TULSA’S FOURTH DOWNTOWN TEMPORARY PUBLIC ART INSTALLATION NOW ON DISPLAY: RACHEL HAYES “REFLECTION MODE” AT THE DOME (FORMERLY FIRST CHURCH OF CHRIST, SCIENTIST) AT 9<sup>TH</sup> AND BOULDER**

(OPENING FOR PRESS AND INVITED GUESTS: 11/12/23 AT 2:00 P.M. at The Dome, 924 S Boulder Ave)

DATE: November 12, 2023, until November 12, 2024

WHERE: The Dome (formerly Church of Christ, Science), 924 S Boulder Ave

CONTACT: Holbrook Lawson, [hlawson@tulsacoxmail.com](mailto:hlawson@tulsacoxmail.com) or 918 743-4841

**FOR IMMEDIATE RELEASE**

Urban Core Art Project launches its Fourth temporary public art project on November 12, 2023.

Internationally-renowned artist, Rachel Hayes, was born in Independence, Missouri, and now lives and works in Tulsa, Oklahoma, after relocating to Tulsa as a Tulsa Artist Fellow in 2017. Hayes received her BFA in Fiber from the Kansas City Art Institute, and her MFA in Painting from Virginia Commonwealth University. Using fabric to create large-scale work, she is interested in inserting color and form into both built and natural environments. “Reflection Mode” is Hayes first major installation in Tulsa.

Hayes has exhibited her work at institutions including the SculptureCenter in New York City, NY; Fruitlands Museum + deCordova Sculpture Park and Museum, Harvard, MA; Everson Museum of Art, Syracuse, NY; Nevada Museum of Art, Reno, NV; Taubman Museum of Art, Roanoke, VA; Nerman Museum of Contemporary Art, Kansas City, KS; Saint-Gaudens National Historic Site, Cornish, NH; and at galleries such as Lowell Ryan Projects, Los Angeles, CA; Marinaro, New York, NY; Bravin Lee Programs, New York, NY, and ADA Gallery, Richmond, VA.

Hayes has collaborated with the Italian fashion house Missoni, culminating with a solo exhibition during Milan Design Week. Recently, she exhibited site-specific installations with ISTANBUL74 during the 16<sup>th</sup> Contemporary Istanbul, in Turkey and at NOMAD in Capri, Italy. In September 2023, she was invited to exhibit at the ancient *Agora of Smyrna* for the Turkish Textile Biennial. Her work has been covered by *The New Yorker*, *The New York Times*, *Architectural Digest*, *Vogue*, *The Cut*, *LA Weekly*, *Los Angeles Times*, *Harper’s Bazaar*, and *Artforum* among others.

UCAP’s first project, TULSA PATTERNS (FIREFLY REFERENCE), by Kansas City artist James Woodfill, was installed at 3<sup>rd</sup> and Detroit from April 2015 until April 2016. It’s second project, TRACE, by local artists Geoffrey Hicks and Grace Grothaus Grimm, was a motion activated, solar light display at Tulsa’s Center of the Universe (Boston Avenue pedestrian overpass between First Street and Archer Street). TRACE captured the movements of pedestrians and echoed them back. The work was unveiled in May 2016 and continued until May 2019. The third project was Patrick Dougherty’s “PRAIRIE SCHOONERS.” Combining his love of nature and his talent of carpentry, Dougherty crafted three larger-than-life “schooners” from sapling branches he harvested locally. They were installed at Chapman Centennial Green at 6<sup>th</sup> and Main from March 2018 until November 2019.

Since 2012, the Urban Core Art Project has worked to bring life to downtown Tulsa. The organization specializes in the art of place-making or introducing ephemeral public art to underutilized spaces to create a gathering area or a place for people to spend time. Encouraging people to appreciate their surroundings in new ways has always been the goal, and with that comes measurable signs of revitalization—increased pedestrian traffic, improvements in the local economy, and renewed investment in Tulsa as a whole.

UCAP acknowledges generous funding from the Gerald H. Westby, Jr. Foundation, Mervin Bovaird Foundation, Stuart Family Foundation, Sophie Sevenoaks, and Tulsa Community College.

For further information, see the UCAP website for past projects (currently being updated). [ucaptulsa.com](http://ucaptulsa.com)

For current information, please visit @ucaptulsa or @rachelbhayes on Instagram.